

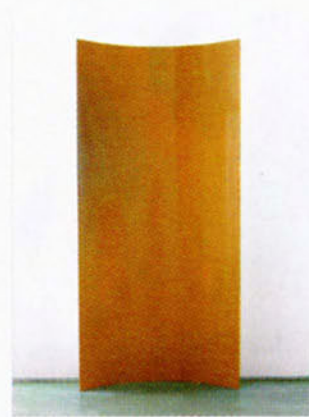
REVIEWS IN BRIEF NEW YORK

Davis Rhodes

Team Gallery // February 23–March 24

Stripping down material makes the smallest gesture seem immense. These works—all black, brown, or white monochromes or abstractions done in enamel on foam board, alluding not only to Finish Fetish but also to Color Field painting—acquire a

uniqueness rarely found in barely-treated matter. Large freestanding folded boards seem almost ominous, while others, leaning against the walls, give the impression of fragility. The installation in the space gives the works added value by strengthening Rhodes's visual language, which deals with ideas of advertising and materiality in a way that is grounded in art history.



Untitled, 2010.